



CALL FOR PAPERS

Demeter Press

is seeking submissions for an edited collection
East Asian Mothering: Politics and Practices

Co-Editors: Patti Duncan and Gina Wong

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With her motherhood memoir, *Battle Hymn of the Tiger Mother*, Amy Chua ignited a controversy about East Asian mothering practices. Claiming that East Asian children succeed because a “tough love” Asian parenting approach is superior, Chua and others argued for an essentialist view of motherhood. Critics suggest that such ideas only contribute to stereotypes about our communities, including the myth of the model minority. What became imminently clear is that many people are interested in the politics and practices of East Asian mothering.

This edited volume seeks to explore the politics and practices of mothering in the East Asian context, focusing primarily on East Asian American and Canadian contexts. The goal of this collection is to add to the existing literature on East Asian mothering, raising critical questions about the social and cultural meanings of race, class, gender, sexual orientation, and mothering. We invite submissions from scholars, students, artists, activists, mothers, and others with interests and experiences in this area. We are open to a wide range of submissions including academic papers from all disciplines as well as creative reflections such as poetry, narratives, and artwork on the subject.

Suggested topics include, but are not limited to:

Popular and media representations of East Asian mothers; transnational adoption and the experiences of both adoptive and birth mothers (including the invisibility of Asian birth mothers); the politics of citizenship for East (including Southeast) Asian mothers; race, gender, and migration; oppression, resistance, and empowerment in East Asian mothering; feminist approaches to East Asian mothering; mothering and overseas contract work; stories of diaspora; queer and trans East Asian mothering; mothering in mixed-race and multiracial families; bicultural identity; motherhood in immigrant and refugee communities; cultural practices and norms; reproductive justice for Asian Pacific and East Asian women; motherline and matroreform; filial piety; preference for male sons; analyses of Amy Chua’s *Tiger Mother*; and Asian Pacific and East Asian mothering in the academy.

Submission Guidelines:

Please submit abstracts of no more than 250 words, and include a brief biography (50 words) and citizenship.

Deadline for Abstracts: March 15, 2012

Accepted papers will be due February 1, 2013

All inquiries and submissions should be sent to both:

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